

609.802.8197 753 N 480 W, Orem, UT 84057 nickwolenskytd.pro nicholas.wolensky@gmail.com

Dedicated working professional seeking a full-time position as a **Character Technical Director**. Specializes in creating character rigs, scripted user interfaces and tools. Works well individually and collaboratively. Proficient in Mac and PC platforms. Interested in advancement within marketing, game, or film industry.

## - Qualification Highlights -

	Character Rigger	Lifetime Learner	Creative Problem Solver	
	Python and MEL	Team Pipeline Support	Highly Organized	
– Professional Experience –				
	Orca Health, Inc.		2012 - Present	
•	3D Engineer – work featured in 11 published apps <b>Rig</b> , model, shade, animate, light, composite, and render assets for app projects. Design and code tools in <b>Python</b> and <b>MEL</b> to automate tasks for greater efficiency, <b>reducing production task time by 25%</b> . Provide technical insight to the team, such as recommend more efficient methods for a task and implement research skills.			
•	Lime Marketing, LLC2011 - 2012CG Artist/AnimatorGenerated rigs for marketing projects.Set-up accurate and realistic anatomy rigs.Scripting, lighting, rendering, and 3D animation within the CGI pipeline.Created 2D short animations with Flash.			
•	What Comics Entertainment2011 - 2014Character TD/Rigger/Technical Director2011 - 2014Created user-friendly rigs for film including chain and cloth dynamics.2011 - 2014General troubleshooting to fix broken rigs, scripting, and texture issues.2011 - 2014Wrote scripts using MEL to transfer animation between rigs and automate tasks.			
	Marvimation Character Rigging Inter	ז	2010 - 2011	
	– Education –			
	Bachelor of Fine Arts – Animation2010Savannah College of Art and Design – Cum Laude Graduate2010Deans List, Honors Scholarship for Academic Merit2015Rigging Techniques: Cartoon to Realistic2015			
	Rigging Techniques: Cartoon to Realistic2015CG Society – Certificate2015			
	Highly Proficient:	Skilled With:	Character Rigging:	
	Python/PyMEL PySide/PyQt	Composite API '	nother Tomorrow" – Short Film Invisible Children" – Short Film "The Golden Coin" – Short Film <b>Technical Artist:</b>	
	Composite Photoshop After Effects	lavascript Adobe	erebus the Aardvark – Indie Film Other: "Project G" – Short Film Am I a Superhero?" – Short Film	

References/Reel Available Upon Request

Wolensky Résumé

Domestic Commando – Logo